Laud Humphreys

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A. TEAROOM TRADE: IMPERSONAL SEX IN PUBLIC PLACES

At shortly after five o'clock on a weekday evening, four men enter a public restroom in the city park. One wears a well-tailored business suit; another wears tennis shoes, shorts and teeshirt; the third man is still clad in the khaki uniform of his filling station; the last, a salesman, has loosened his tie and left his sports coat in the car. What has caused these men to leave the company of other homeward-bound commuters on the freeway? What common interest brings these men, with their divergent backgrounds, to this public facility?

They have come here not for the obvious reason, but in a search for "instant sex." Many men—married and unmarried, those with heterosexual identities and those whose self-image is a homosexual one—seek such impersonal sex, shunning involvement, desiring kicks without commitment. Whatever reasons—social, physiological or psychological—might be postulated for this search, the phenomenon of impersonal sex persists as a widespread but rarely studied form of human interaction.

There are several settings for this type of deviant activity—the balconies of movie theaters, automobiles, behind bushes—but few offer the advantages for these men that public restrooms provide. "Tearooms," as these facilities are called in the language of the homosexual subculture, have several characteristics that make them attractive as locales for sexual encounters without involvement. They are accessible, easily recognized by the initiate, and provide little public visibility. Tearooms thus offer the advantages of both public and private settings. They are available and recognizable enough to attract a large volume of potential sexual partners, providing an oppor-

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^{1.} Like most other words in the homosexual vocabulary, the origin of tearoom is unknown. British slang has used "tea" to denote "urine." Another British usage is as a verb, meaning "to engage with, encounter, go in against." According to its most precise meaning in the argot, the only "true" tearoom is one that gains a reputation as a place where homosexual encounters occur.

tunity for rapid action with a variety of men. When added to the relative privacy of these settings, such features enhance the impersonality of the sheltered interaction.

In the first place, tearooms are readily accessible to the male population. They may be located in any sort of public gathering place: department stores, bus stations, libraries, hotels, YMCAs or courthouses. In keeping with the drive-in craze of American society, however, the more popular facilities are those readily accessible to the roadways. The restrooms of public parks and beaches—and more recently the rest stops set at programmed intervals along super-highways—are now attracting the clientele that, in a more pedestrian age, frequented great buildings of the inner cities. My research is focused on the activity that takes place in the restrooms of public parks, not only because (with some seasonal variation) they provide the most action but also because of other factors that make them suitable for sociological study.

There is a great deal of difference in the volumes of homosexual activity that these accommodations shelter. In some, one might wait for months before observing a deviant act (unless solitary masturbation is considered deviant). In others, the volume approaches orgiastic dimensions. One summer afternoon, for instance, I witnessed 20 acts of fellatio in the course of an hour while waiting out a thunderstorm in a tearoom. For one who wishes to participate in (or study) such activity, the primary consideration is finding where the action is.

In most cases, I could only enter, wait and watch—a method that was costly in both time and gasoline. After surveying a couple of dozen such rooms in this way, however, I became able to identify the more popular tearooms by observing certain physical evidence, the most obvious of which is the location of the facility. During the warm seasons, those restrooms that are isolated from other park facilities, such as administration buildings, shops, tennis courts, playgrounds and picnic areas, are the more popular for deviant activity. The most active tearooms studied were all isolated from recreational areas, cut off by drives or lakes from baseball diamonds and picnic tables. The ideal setting for homosexual activity is a tearoom situated on an island of grass, with roads close by on every side. The getaway car is just a few steps away; children are not apt to wander over from the playground; no one can surprise the participants by walking in from the woods or from over a hill; it is not likely that straight people will stop there. According to my observations, the women's side of these buildings is seldom used at all.

VOLUME AND VARIETY

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The availability of facilities they can recognize attracts a great number of men who wish, for whatever reason, to engage in impersonal homoerotic activity. Simple observation is enough to guide these participants, the researcher and, perhaps, the police to active tearooms. It is much more difficult to make an accurate appraisal of the proportion of the male population who engage in such activity over a representative length of time. Even with good sampling procedures, a large staff of assistants would be needed to make the observations necessary for an adequate census of this mobile population. All that may be said with some degree of certainty is that the percentage of the male population who participate in tearoom sex in the United States is somewhat less than the 16 percent of the adult white male population Kinsey found to have "at least as much of the homosexual as the heterosexual in their histories."

Participants assure me that it is not uncommon in tearooms for one man to fellate as many as ten others in a day. I have personally watched a fellator take on three men in succession in a half hour of observation. One respondent, who has cooperated with the researcher in a number of taped interviews, claims to average three men each day during the busy season.

I have seen some waiting turn for this type of service. Leaving one such scene on a warm September Saturday, I remarked to a man who left close behind me: "Kind of crowded in there, isn't it?" "Hell, yes," he answered, "It's getting so you have to take a number and wait in line in these places!"

There are many who frequent the same facility repeatedly. Men will come to be known as regular, even daily, participants, stopping off at the same tearoom on the way to or from work. One physician in his late fifties was so punctual in his appearance at a particular restroom that I began to look forward to our daily chats. This robust, affable respondent said he had stopped at this tearoom every evening of the week (except Wednesday, his day off) for years "for a blow-job." Another respondent, a salesman whose schedule is flexible, may "make the scene" more than once a day—usually at his favorite men's room. At the time of our formal interview, this man claimed to have had four orgasms in the past 24 hours.

According to participants I have interviewed, those who are looking for impersonal sex in tearooms are relatively certain of finding the sort of partner they want. . . .

You go into the tearoom. You can pick up some really nice things in there. Again, it is a matter of sex real quick; and, if you like this kind, fine—you've got it. You get one and he is done; and, before long, you've got another one.

... and when they want it:

Well, I go there; and you can always find someone to suck your cock, morning, noon or night. I know lots of guys who stop by there on their way to work—and all during the day.

It is this sort of volume and variety that keeps the tearooms viable as market places of the one-night-stand variety.

Of the bar crowd in gay (homosexual) society, only a small percentage

would be found in park restrooms. But this more overt, gay bar clientele constitutes a minor part of those in any American city who follow a predominantly homosexual pattern. The so-called closet queens and other types of covert deviants make up the vast majority of those who engage in homosexual acts—and these are the persons most attracted to tearoom encounters.

Tearooms are popular, not because they serve as gathering places for homosexuals but because they attract a variety of men, a *minority* of whom are active in the homosexual subculture and a large group of whom have no homosexual self-identity. For various reasons, they do not want to be seen with those who might be identified as such or to become involved with them on a "social" basis.

PRIVACY IN PUBLIC

There is another aspect of the tearoom encounters that is crucial. I refer to the silence of interaction.

Throughout most homosexual encounters in public restrooms, nothing is spoken. One may spend many hours in these buildings and witness dozens of sexual acts without hearing a word. Of 50 encounters on which I made extensive notes, only in 15 was any word spoken. Two were encounters in which I sought to ease the strain of legitimizing myself as lookout by saying, "You go ahead—I'll watch." Four were whispered remarks between sexual partners, such as, "Not so hard!" or "Thanks." One was an exchange of greetings between friends.

The other eight verbal exchanges were in full voice and more extensive, but they reflected an attendant circumstance that was exceptional. When a group of us were locked in a restroom and attacked by several youths, we spoke for defense and out of fear. This event ruptured the reserve among us and resulted in a series of conversations among those who shared this adventure for several days afterward. Gradually, this sudden unity subsided, and the encounters drifted back into silence.

Barring such unusual events, an occasionally whispered "thanks" at the conclusion of the act constitutes the bulk of even whispered communication. At first, I presumed that speech was avoided for fear of incrimination. The excuse that intentions have been misunderstood is much weaker when those proposals are expressed in words rather than signalled by body movements. As research progressed, however, it became evident that the privacy of silent interaction accomplishes much more than mere defense against exposure to a hostile world. Even when a careful lookout is maintaining the boundaries of an encounter against intrusion, the sexual participants tend to be silent. The mechanism of silence goes beyond satisfying the demand for privacy. Like all other characteristics of the tearoom setting, it serves to guarantee anonymity, to assure the impersonality of the sexual liaison.

Participants may develop strong attachments to the settings of their adventures in impersonal sex. I have noted more than once that these men seem to acquire stronger sentimental attachments to the buildings in which they meet for sex than to the persons with whom they engage in it. One respondent tells the following story: We had been discussing the relative merits of various facilities, when I asked him: "Do you remember that old tearoom across from the park garage—the one they tore down last winter?"

Do I ever! That was the greatest place in the park. Do you know what my roommate did last Christmas, after they tore the place down? He took a wreath, sprayed it with black paint, and laid it on top of the snow—right where that corner stall had stood... He was really broken up!

PEOPLE NEXT DOOR

Tearoom activity attracts a large number of participants—enough to produce the majority of arrests for homosexual offenses in the United States. "For some people," says Evelyn Hooker, an authority on male homosexuality, "the seeking of sexual contacts with other males is an activity isolated from all other aspects of their lives." Such segregation is apparent with most men who engage in the homosexual activity of public restrooms; but the degree and manner in which "deviant" is isolated from "normal" behavior in their lives will be seen to vary along social dimensions.

For the man who lives next door, the tearoom participant is just another neighbor—and probably a very good one at that. He may make a little more money than the next man and work a little harder for it. It is likely that he will drive a nicer car and maintain a neater yard than do other neighbors in the block. Maybe, like some tearoom regulars, he will work with Boy Scouts in the evenings and spend much of his weekend at the church. It may be more surprising for the outsider to discover that most of these men are married.

Indeed, 54 percent of my research subjects are married and living with their wives. From the data at hand, there is no evidence that these unions are particularly unstable; nor does it appear that any of the wives are aware of their husbands' secret sexual activity. Indeed, the husbands choose public restrooms as sexual settings partly to avoid just such exposure. I see no reason to dispute the claim of a number of tearoom respondents that their preference for a form of concerted action that is fast and impersonal is largely predicated on a desire to protect their family relationships.

Superficial analysis of the data indicates that the maintenance of exemplary marriages—at least in appearance—is very important to the subjects of this study. In answering questions such as "When it comes to making decisions in your household, who generally makes them?" the participants indicate they are more apt to defer to their mates than are those in the control sample. They also indicate that they find it more important to

"get along well" with their wives. In the open-ended questions regarding marital relationships, they tend to speak of them in more glowing terms.

THE AGING CRISIS

In most cases, fellatio is a service performed by an older man upon a younger. In one encounter, for example, a man appearing to be around 40 was observed as insertee with a man in his twenties as insertor. A few minutes later, the man of 40 was being sucked by one in his fifties. Analyzing the estimated ages of the principal partners in 53 observed acts of fellatio, I arrived at these conclusions: the insertee was judged to be older than the insertor in 40 cases; they were approximately the same age in three; and the insertor was the older in ten instances. The age differences ranged from an insertee estimated to be 25 years older than his partner to an insertee thought to be ten years younger than his insertor.

Strong references to this crisis of aging are found in my interviews with cooperating respondents, one of whom had this to say:

I suppose I was around 35—or 36—when I started giving out blow jobs. It just got so I couldn't operate any other way in the park johns. I'd still rather have a good blow job any day, but I've gotten so I like it the way it is now.

Perhaps by now there is enough real knowledge abroad to have dispelled the idea that men who engage in homosexual acts may be typed by any consistency of performance in one or another sexual role. Undoubtedly, there are preferences: few persons are so adaptable, their conditioning so undifferentiated, that they fail to exercise choice between various sexual roles and positions. Such preferences, however, are learned, and sexual repertories tend to expand with time and experience. This study of restroom sex indicates that sexual roles within these encounters are far from stable. They are apt to change within an encounter, from one encounter to another, with age, and with the amount of exposure to influences from a sexually deviant subculture.

It is to this last factor that I should like to direct the reader's attention. The degree of contact with a network of friends who share the actor's sexual interests takes a central position in mediating not only his preferences for sex role, but his style of adaptation to—and rationalization of—the deviant activity in which he participates. There are, however, two reasons why I have not classified research subjects in terms of their participation in the homosexual subculture. It is difficult to measure accurately the degree of such involvement; and such subcultural interaction depends upon other social variables, two of which are easily measured.

Family status has a definitive effect on the deviant careers of those whose concern is with controlling information about their sexual behavior. The married man who engages in homosexual activity must be much more

cautious about his involvement in the subculture than his single counterpart. As a determinant of life style and sexual activity, marital status is also a determinant of the patterns of deviant adaptation and rationalization.

The second determining variable is the relative autonomy of the respondent's occupation. A man is "independently" employed when his job allows him freedom of movement and security from being fired; the most obvious example is self-employment. Occupational "dependence" leaves a man little freedom for engaging in disreputable activity. The sales manager or other executive of a business firm has greater freedom than the salesman or attorney who is employed in the lower echelons of a large industry or by the federal government. The sales representative whose territory is far removed from the home office has greater independence, in terms of information control, than the minister of a local congregation. The majority of those placed in both the married and unmarried categories with dependent occupations were employed by large industries or the government.

Median education levels and annual family incomes indicate that those with dependent occupations rank lower on the socioeconomic scale. Only in the case of married men, however, is this correlation between social class and occupational autonomy strongly supported by the ratings of these respondents on Warner's Index of Status Characteristics. Nearly all the married men with dependent occupations are of the upper-lower or lower-middle classes, whereas those with independent occupations are of the upper-middle or upper classes. For single men, the social class variable is neither so easily identifiable nor so clearly divided. Nearly all single men in the sample can be classified only as "vaguely middle class."

As occupational autonomy and marital status remain the most important dimensions along which participants may be ranked, we shall consider four general types of tearoom customers: (1) married men with dependent occupations, (2) married men with independent occupations, (3) unmarried men with independent occupations, and (4) unmarried men with dependent occupations. As will become evident with the discussion of each type, I have employed labels from the homosexual argot, along with pseudonyms, to designate each class of participants. This is done not only to facilitate reading but to emphasize that we are describing persons rather than merely "typical" constructs.

TYPE I: TRADE

The first classification, which includes 19 of the participants (38 percent), may be called "trade," since most would earn that appellation from the gay subculture. All of these men are, or have been, married—one was separated from his wife at the time of interviewing and another was divorced.

Most work as truck drivers, machine operators or clerical workers. There is a member of the armed forces, a carpenter, and the minister of a

pentecostal church. Most of their wives work, at least part time, to help raise their median annual family income to \$8,000. One in six of these men is black. All are normally masculine in appearance and mannerism. Although 14 have completed high school, there are only three college graduates among them, and five have had less than 12 years of schooling.

George is representative of this largest group of respondents. Born of second-generation German parentage in an ethnic enclave of the midwestern city where he still resides, he was raised as a Lutheran. He feels that his father (like George a truck driver) was quite warm in his relationship with him as a child. His mother he describes as a very nervous, asthmatic woman. At the age of 20 he married a Roman Catholic girl and has since joined her church, although he classifies himself as "lapsed." In the 14 years of their marriage, they have had seven children, one of whom is less than a year old. George doesn't think they should have more children, but his wife objects to using any type of birth control other than the rhythm method. With his wife working part time as a waitress, they have an income of about \$5,000.

"How often do you have intercourse with your wife?" I asked. "Not very much the last few years," he replied. "It's up to when she feels like giving it to me—which ain't very often.... She's afraid to have sex but doesn't believe in birth control. I'd just rather not be around her! I won't suggest having sex anyway—and she just doesn't want it anymore."

While more open than most in his acknowledgement of marital tension, George's appraisal of sexual relations in the marriage is typical of those respondents classified as Trade. In 63 percent of these marriages, the wife, husband or both are Roman Catholic. When answering questions about their sexual lives, a story much like George's emerged: At least since the birth of the last child, conjugal relations have been very rare.

These data suggest that, along with providing an excuse for diminishing intercourse with their wives, the religious teachings to which most families adhere may cause the husbands to search for sex in the tearooms. Whatever the causes that turn them unsatisfied from the marriage bed, however, the alternate outlet must be quick, inexpensive and impersonal. Any personal, ongoing affair—any outlet requiring money or hours away from home—would threaten a marriage that is already shaky and jeopardize the most important thing these men possess, their standing as father of their children.

Around the turn of the century, before the vice squads moved in (in their never-ending process of narrowing the behavioral options of those in the lower classes), the Georges of this study would probably have made regular visits to the two-bit bordellos. With a madam watching a clock to limit the time, these cheap whorehouses provided the same sort of fast, impersonal service as today's public restrooms. I find no indication that these men seek homosexual contact as such; rather, they want a form of orgasm-producing action that is less lonely than masturbation and less involving than a love relationship. As the forces of social control deprive them of one outlet, they

provide another. The newer form, it should be noted, is more stigmatizing than the previous one.

George was quite affable when interviewed on his home territory. A year before, when I first observed him in the tearoom of a park about three miles from his home he was a far more cautious man. Weighing 200 pounds or more, George has a protruding gut and tattoos on both forearms. Although muscular and in his mid-thirties, he would not be described as a handsome person. For him, no doubt, the aging crisis is also an identity crisis. Only with reluctance—and perhaps never—will he turn to the insertee role. The threat of such a role to his masculine self-image is too great.

Moreover, for men of George's occupational and marital status, there is no network of friends engaged in tearoom activity to help them adapt to the changes aging will bring. I found no evidence of friendship networks among respondents of this type, who enter and leave the restrooms alone, avoiding conversation while within. Marginal to both the heterosexual and homosexual worlds, these men shun involvement in any form of gay subculture. Type I participants report fewer friends of any sort than do those of other classes. When asked how many close friends he has, George answered: "None. I haven't got time for that."

It is difficult to interview the Trade without becoming depressed over the hopelessness of their situation. They are almost uniformly lonely and isolated: lacking success in either marriage bed or work, unable to discuss their three best friends (because they don't have three); en route from the din of factories to the clamor of children, they slip off the freeways for a few moments of impersonal sex in a toilet stall.

TYPE II: AMBISEXUALS

A very different picture emerges in the case of Dwight. As sales manager for a small manufacturing concern, he is in a position to hire men who share his sexual and other interests. Not only does he have a business associate or two who share his predilection for tearoom sex, he has been able to stretch chance meetings in the tearoom purlieu into long-lasting friendships. Once, after I had gained his confidence through repeated interviews, I asked him to name all the participants he knew. The names of five other Type II men in my sample were found in the list of nearly two dozen names he gave me.

Dwight, then, has social advantages in the public restrooms as well as in society at large. His annual income of \$16,000 helps in the achievement of these benefits, as does his marriage into a large and distinguished family and his education at a prestigious local college. From his restroom friends Dwight learns which tearooms in the city are popular and where the police are clamping down. He even knows which officers are looking for payoffs and how much they expect to be paid. It is of even greater importance that his attitudes toward—and perceptions of—the tearoom encounters are shaped

and reinforced by the friendship network in which he participates.

It has thus been easier for Dwight to meet the changing demands of the aging crisis. He knows others who lost no self-respect when they began "going down" on their sexual partners, and they have helped him learn to enjoy oral sex. Three-fourths of the married participants with independent occupations were observed, at one time or another, participating as insertees in fellatio, compared to only one-third of the Trade.

Dwight is in his early forties and has two sons in high school. The school-bound offspring provide him with an excuse to leave his wife at home during frequent business trips across the country. Maintaining a list of gay contacts, Dwight is able to engage wholeheartedly in the life of the homosexual subculture in other cities—the sort of involvement he is careful to avoid at home. In the parks or over cocktails, he amuses his friends with lengthy accounts of these adventures.

Dwight recounts his first sexual relationship with another boy at the age of "nine or ten:"

My parents always sent me off to camp in the summer, and it was there that I had my sexual initiation. . . . I suppose I started pretty early. God, I was almost in college before I had my first woman! I always had some other guy on the string in prep school—some real romances there! But I made up for lost time with the girls during my college years.

Culminating an active heterosexual life at the university, Dwight married the girl he had impregnated. He reports having intercourse three or four times a week with her throughout their 18 married years but also admits to supplementing that activity on occasion: "I had the seven-year-itch and stepped out on her quite a bit then." Dwight also visits the tearooms almost daily:

I guess you might say I'm pretty highly sexed [he chuckled a little], but I really don't think that's why I go to tearooms. That's really not sex. Sex is something I have with my wife in bed. It's not as if I were committing adultery by getting my rocks off—or going down on some guy—in a tearoom. I get a kick out of it. Some of my friends go out for handball. I'd rather cruise the park. Does that sound perverse to you?

Dwight's openness in dealing with the more sensitive areas of his biography was typical of upper-middle and upper-class respondents of both the participant and control samples. Actual refusals of interviews came almost entirely from lower-class participants; more of the cooperating respondents were of the upper socioeconomic ranks. In the same vein, working-class respondents were most cautious about answering questions pertaining to their income and their social and political views. Other researchers have encountered a similar response differential along class lines, and I realize that my educational and social characteristics encourage

rapport with Dwight more than with George. Two-thirds of the married participants with occupational independence are college graduates.

Another factor may be operative in this instance: although the upperclass deviants may have more to lose from exposure (in the sense that the mighty have farther to fall), they also have more means at their disposal with which to protect their moral histories. Some need only tap their spending money to pay off a member of the vice squad. In other instances, social contacts with police commissioners or newspaper publishers make it possible to squelch either record or publicity of an arrest. Evidence must be strong to prosecute a man who can hire the best attorneys. Lower-class men are rightfully more suspicious, for they have fewer resources with which to defend themselves if exposed.

This does not mean that Type II participants are immune to the risks of the game but simply that they are bidding from strength. To them, the risks of arrest, exposure, blackmail or physical assault contribute to the excitement quotient. It is not unusual for them to speak of cruising as an adventure, in contrast with the Trade, who engage in a furtive search for sexual relief. On the whole, then, the action of Type II respondents is apt to be somewhat bolder and their search for "kicks" less inhibited than that of most other types of participants.

Dwight is not fleeing from an unhappy home life or sexless marriage to the encounters in the parks. He expresses great devotion to his wife and children: "They're my whole life," he exclaims. All evidence indicates that, as father, citizen, businessman and church member, Dwight's behavior patterns—as viewed by his peers—are exemplary.

Unlike the Trade, Type II participants recognize their homosexual activity as indicative of their own psychosexual orientations. They think of themselves as bisexual or ambisexual and have intellectualized their deviant tendencies in terms of the pseudopsychology of the popular press. They speak often of the great men of history, as well as of certain movie stars and others of contemporary fame, who are also "AC/DC." Not only do they read a great deal about homosexuality, they discuss it within their network of friends. For the Dwights there is subcultural support that enables them to integrate their deviance with the remainder of their lives, while maintaining control over the information that could discredit their whole being. For these reasons they look upon the gaming encounters in the parks as enjoyable experiences.

TYPE III: GAY GUYS

Like the Ambisexuals, unmarried respondents with independent occupations are locked into a strong subculture, a community that provides them with knowledge about the tearooms and reinforcement in their particular brand of deviant activity. This open participation in the gay

community distinguishes these single men from the larger group of unmarrieds with dependent occupations. These men take the homosexual role of our society, and are thus the most truly "gay" of all participant types. Except for Tim, who was recruited as a decoy in the tearooms by the vice squad of a police department, Type III participants learned the strategies of the tearooms through friends already experienced in this branch of the sexual market.

Typical of this group is Ricky, a 24 year-old university student whose older male lover supports him. Ricky stands at the median age of his type, who range from 19 to 50 years. Half of them are college graduates and all but one other are at least part-time students, a characteristic that explains their low median income of \$3,000. Because Ricky's lover is a good provider, he is comfortably situated in a midtown apartment, a more pleasant residence than most of his friends enjoy.

Ricky is a thin, good-looking young man with certain movements and manners of speech that might be termed effeminate. He is careful of his appearance, dresses well, and keeps an immaculate apartment, furnished with an expensive stereo and some tasteful antique pieces. Seated on a sofa in the midst of the things his lover has provided for their mutual comfort, Ricky is impressively self-assured. He is proud to say that he has found, at least for the time being, what all those participants in his category claim to seek: a "permanent" love relationship.

Having met his love in a park, Ricky returns there only when his mate is on a business trip or their relationship is strained. Then Ricky becomes, as he puts it, "horny," and he goes to the park to study, cruise and engage in tearoom sex:

The bars are o.k.—but a little too public for a "married" man like me.... Tearooms are just another kind of action, and they do quite well when nothing better is available.

Like other Type III respondents, he shows little preference in sexual roles. "It depends on the other guy," Ricky says, "and whether I like his looks or not. Some men I'd crawl across the street on my knees for—others I wouldn't piss on!" His aging crisis will be shared with all others in the gay world. It will take the nightmarish form of waning attractiveness and the search for a permanent lover to fill his later years, but it will have no direct relationship with the tearoom roles. Because of his socialization in the homosexual society, taking the insertee role is neither traumatic for him nor related to aging.

Ricky's life revolves around his sexual deviance in a way that is not true of George or even of Dwight. Most of his friends and social contacts are connected with the homosexual subculture. His attitudes toward and rationalization of his sexual behavior are largely gained from this wide circle of friends. The gay men claim to have more close friends than do any other type

of control or participant respondents. As frequency of orgasm is reported, this class also has more sex than any other group sampled, averaging 2.5 acts per week. They seeem relatively satisfied with this aspect of their lives and regard their sexual drive as normal—although Ricky perceives his sexual needs as less than most.

The vocabulary of heterosexual marriage is commonly used by those of Ricky's type. They speak of "marrying" the men they love and want to "settle down in a nice home." In a surprising number of cases, they take their lovers "home to meet mother." This act, like the exchange of "pinky rings," is intended to provide social strength to the lover's union.

Although these men correspond most closely to society's homosexual stereotype, they are least representative of the tearoom population, constituting only 14 percent of the participant sample. More than any other type, the Rickys seem at ease with their behavior in the sexual market, and their scarcity in the tearooms is indicative of this. They want personal sex—more permanent relationships—and the public restrooms are not where this is to be found. They find the anonymity of the tearooms suitable for their purposes, but not inviting enough to provide the primary setting for sexual activity.

TYPE IV: CLOSET QUEENS

Another dozen of the 50 participants interviewed may be classified as single deviants with dependent occupations, "closet queens" in homosexual slang. Again, the label may be applied to others who keep their deviance hidden, whether married or single, but the covert, unmarried men are most apt to earn this appellation. With them, we have moved full circle in our classifications, for they parallel the Trade in a number of ways:

- 1. They have few friends, only a minority of whom are involved in tearoom activity.
- 2. They tend to play the insertor role, at least until they confront the crisis of aging.
 - 3. Half of them are Roman Catholic in religion.
- 4. Their median annual income is \$6,000; and they work as teachers, postmen, salesmen, clerks—usually for large corporations or agencies.
- 5. Most of them have completed only high school, although there are a few exceptionally well-educated men in this group.
 - 6. One in six is black.
- 7. Not only are they afraid of becoming involved in other forms of the sexual market, they share with the Trade a relatively furtive involvement in the tearoom encounters.

Arnold will be used as the typical case. Only 22, Arnold is well below the median age of this group; but in most other respects he is quite representative, particularly in regard to the psychological problems common to Type IV.

A routine interview with Arnold stretched to nearly three hours in the suburban apartment he shares with another single man. Currently employed as a hospital attendant, he has had trouble with job stability, usually because he finds the job unsatisfactory. He frequently is unoccupied.

Arnold: I hang around the park a lot when I don't have anything else to do. I guess I've always known about the tearooms . . . so I just started going in there to get my rocks off. But I haven't gone since I caught my lover there in September. You get in the habit of going; but I don't think I'll start in again—unless I get too desperate.

Interviewer: Do you make the bar scene?

Arnold: Very seldom. My roommate and I go out together once in a while, but everybody there seems to think we're lovers. So I don't really operate in the bars. I really don't like gay people. They can be so damned bitchy! I really like women better than men—except for sex. There's a lot of the female in me, and I feel more comfortable with women than with men. I understand women and like to be with them. I'm really very close to my mother. The reason I don't live at home is because there are too many brothers and sisters living there. . . .

Interviewer: Is she still a devout Roman Catholic?

Arnold: Well, yes and no. She still goes to Mass some, but she and I go to seances together with a friend. I am studying astrology and talk it over with her quite a bit. I also analyze handwriting and read a lot about numerology. Mother knows I am gay and doesn't seem to mind. I don't think she really believes it though.

Arnold has a health problem: "heart attacks," which the doctor says are psychological and which take the form of "palpitations, dizziness, chest pain, shortness of breath and extreme weakness." These attacks, which began soon after his father's death from a coronary two years ago, make him feel as if he were "dying and turning cold." Tranquilizers were prescribed for him, "but I threw them out, because I don't like to become dependent on such things." He quoted a book on mental control of health that drugs are "unnecessary, if you have proper control."

He also connects these health problems with his resentment of his father, who was mentally ill:

Arnold: I don't understand his mental illness and have always blamed him for it. You might say that I have a father complex and, along with that, a security complex. Guess that's why I always run around with older men. . . . Nearly all my lovers have been between 30 and 50. The trouble is that they always want sex—and sex isn't really what I want. I just want to be with them—to have them for friends. I guess it's part of my father complex. I just want to be loved by an older man.

Few of the Type IV participants share Arnold's preference for older men, although they report poorer childhood relationships with their fathers than do those of any other group. Many closet queens seem to prefer teenage boys as sexual objects. This is one of the features that distinguishes them from all other participant types. Although scarce in tearooms, teenagers make themselves available for sexual activity in other places frequented by closet queens. A number of these men regularly cruise the streets where boys thumb rides each afternoon when school is over. One closet queen from my sample has been arrested for luring boys in their early teens to his home.

Interaction between these men and the youths they seek frequently results in the sort of scandal feared by the gay community. Newspaper reports of molestations usually contain clues of the closet queen style of adaptation of the part of such offenders. Those respondents whose lives had been threatened by teen-age toughs were generally of this type. One of the standard rules governing one-night-stand operations cautions against becoming involved with such "chicken." The frequent violation of this rule by closet queens may contribute to their general disrepute among the bar set of the homosexual subculture, where "closet queen" is a pejorative term.

Arnold expressed loneliness and the need for someone to talk with. "When I can really sit down and talk to someone else," he said, "I begin to feel real again. I lose that constant fear of mine—that sensation that I'm dying."

STYLES OF DEVIANT ADAPTATION

Social isolation is characteristic of Type IV participants. Generally, it is more severe even than that encountered among the Trade, most of whom enjoy at least a vestigial family life. Although painfully aware of their homosexual orientations, these men find little solace in association with others who share their deviant interests. Fearing exposure, arrest, the stigmatization that might result from a participation in the homosexual subculture, they are driven to a desperate, lone-wolf sort of activity that may prove most dangerous to themselves and the rest of society. Although it is tempting to look for psychological explanations of their apparent preference for chicken, the sociological ones are evident. They resort to the more dangerous game because of a lack of both the normative restraints and adult markets that prevail in the more overt subculture. To them, the costs (financial and otherwise) of operating among street corner youths are more acceptable than those of active participation in the gay subculture. Only the tearooms provide a less expensive alternative for the closet queens.

I have tried to make it impossible for any close associate to recognize the real people behind the disguised composites portrayed in this article. But I worked equally hard to enable a number of tearoom players to see themselves in the portrait of George, and others to find their own stories in those of Dwight, Ricky, or Arnold.

My one certainty is that there is no single composite with whom all may identify. It should now be evident that, like other next door neighbors, the participants in tearoom sex are of no one type. They vary along a number of possible continua of social characteristics. They differ widely in terms of sexual career and activity, and even in terms of what that behavior means to them or what sort of needs it may fulfill.

In delineating styles of adaptation, I do not intend to imply that these men are faced with an array of styles from which they may pick one or even a combination. No man's freedom is that great. They have been able to choose only among the limited options offered them by society. These sets of alternatives, which determine the modes of adaption to deviant pressures, are defined and allocated in accordance with major sociological variables: occupation, marital status, age, race, amount of education. That is one meaning of social probability.

Personal Journal ————

B. METHODS: THE SOCIOLOGIST AS VOYEUR

In the summer of 1965, I wrote a research paper on the subject of homosexuality. After reading the paper, my graduate adviser raised a question, the answer to which was not available from my data or from the literature on sexual deviance: "But where does the average guy go just to get a blow job? That's where you should do your research." I suspected that the answer was "to the tearooms," but this was little more than a hunch. We decided that this area of covert deviant behavior, tangential to the subculture, was one that needed study.

My initial problem was one of locating the more popular tearooms. Once I could find where the "action" was, I knew that potential research subjects would be involved. This is the advantage of studying a population defined only by their participation in a specific sort of interaction. Since this is not a study of "homosexuals" but of participants in homosexual acts, the subjects of this study have but one thing in common: each has been observed by me in the course of a homosexual act in a public park restroom. This is the activity, and these are the actors, that I set out to study in 1965.

OTHER TEAROOMS—OTHER VARIABLES

There are, of course, other tearooms, not located in parks, that might have been studied. Those in the Y's and transportation facilities have

Source: Edited version of pp. 16-44 and 167-73 of *Tearoom Trade* (Chicago: Aldine Publishing Co., 1970).

received the greatest publicity. My study, however, has been focused upon the park facilities for two reasons. First, the latter have the greatest notoriety in the homosexual subculture. Second, I wanted to control the ecological and demographic variables as much as possible. All but two of the restrooms in which I conducted systematic observations were of the same floor plan, and all shared common environmental conditions. Of greater importance is the "democratic" nature of outdoor facilities. Parks are much more apt to draw a representative sample of the population.

Although I have made informal observations of tearoom activity in New York, Chicago, St. Louis, Kansas City, Des Moines, Tulsa, Denver, Los Angeles, and San Francisco, the greater part of the research was concentrated in one metropolitan area. One feature of the toilet stalls in the city where my research was concentrated constitutes an important variable: there are no doors on the stalls in the public parks. Signals from the stalls, therefore, are all of the bodily motion variety—gestures of the head or hands. Other variables such as climate, availability of parks, the nature of police surveillance, amount of newspaper publicity accorded offenders, or relative popularity of other sexual outlets could result in wide variations in the volume of tearoom activity. My contention, however, is that the basic rules of the game—and the profile of the players—are applicable to any place in the United States. This much may be said with certainty: there is probably no major city in the nation without its tearooms in current operation.

NEATNESS VERSUS ACCURACY

I employed the methods described herein not because they are the most accurate in the sense of "neatness" or "cleanness" but because they promised the greatest accuracy in terms of faithfulness to people and actions as they live and happen. These are strategies that I judged to be the least obtrusive measures available—the least likely to distort the real world.

My biases are those that Bruyn attributes to the participant observer, who "is interested in people as they are, not as he thinks they ought to be according to some standard of his own." To employ, therefore, any strategies that might distort either the activity observed or the profile of those who engage in it would be foreign to my scientific philosophy and inimical to my purposes.

Some methods, then, have grown quite naturally from the chromosomal messages of a particular "school" of sociology. Others are mutations resulting from interaction with my research environment. As obstacles developed, means were devised to circumvent them. Unusual difficulties call for unusual strategies. Although I have employed a number of "oddball measures," as they are called by Webb and his associates, these research

Severyn T. Bruyn, The Human Perspective in Sociology (Englewood Cliffs, N.J.: Prentice-Hall, 1966), p. 18.

methods are actually only uncommon applications of such tested measures as physical traces, the running record, and simple observation.²

My concern in this study has been with the description of a specific style of deviant behavior and of the population who engage in that activity. I have not attempted to test any prestated hypotheses. Such an approach tends to limit sociological research to the imagery of the physical sciences. Hypotheses should develop out of such ethnographic work, rather than provide restrictions and distortions from its inception. Where my data have called for a conceptual framework, I have tried to supply it, sometimes with the help of other social scientists. In those cases where data were strong enough to generate new theoretical approaches, I have attempted to be a willing medium. The descriptive study is important, not only in obtaining objective and systematic knowledge of behavior that is either unknown or taken for granted, but in providing the groundwork for new theoretical development. If the social scientist is to move back and forth between his data and the body of social theory, the path of that movement should not be restricted to a set of predestined hypotheses.

The research in which I engaged, from the summer of 1965 through the winter of 1967-68, may be broken down into two distinct stages, each with its subcategories. The first was an ethnographic or participant-observation stage. This part of the research extended over two years on a part-time basis (I was also involved in graduate study at the time).

The second half involved six months of full-time work in administering interview schedules to more than one hundred respondents and in attempting to interview another twenty-seven. Another year was devoted to analysis of resulting data.

PASSING AS DEVIANT

Like any deviant group, homosexuals have developed defenses against outsiders: secrecy about their true identity, symbolic gestures and the use of the eyes for communication, unwillingness to expose the whereabouts of their meeting places, extraordinary caution with strangers, and admission to certain places only in the company of a recognized person. Shorn of pastoral contacts³ and unwilling to use professional credentials, I had to enter the subculture as would any newcomer and to make contact with respondents under the guise of being another gay guy.⁴

Such entry is not difficult to accomplish. Almost any taxi driver can tell a customer where to find a gay bar. The real problem is not one of making contact with the subculture but of making the contact "stick." Acceptance does not come easy, and it is extremely difficult to move beyond superficial contact in public places to acceptance by the group and invitations to private and semiprivate parties.

On one occasion, for instance, tickets to an after-hours party were sold to the man next to me at a bar. When I asked to buy one, I was told that they were "full up." Following the tip of another customer, I showed up anyway and walked right in. No one questioned my being there. Since my purpose at this point of the field study was simply to "get the feel" of the deviant community rather than to study methods of penetrating its boundaries, I finally tired of the long method and told a friendly potential respondent who I was and what I was doing. He then got me invited to cocktail parties before the annual "drag ball," and my survey of the subculture neared completion.

During those first months, I made the rounds of ten gay bars then operating in the metropolitan area, attended private gatherings and the annual ball, covered the scene where male prostitutes operate out of a coffee house, observed pick-up operations in the parks and streets, and had dozens of informal interviews with participants in the gay society. I also visited the locales where "instant sex" was to be had: the local bathhouse, certain movie theaters, and the tearooms.

From the beginning, my decision was to continue the practice of the field study in passing as deviant. Although this raises questions of scientific ethics, there are good reasons for following this method of participant observation. In the first place, I am convinced that there is only *one* way to watch highly discreditable behavior and that is to pretend to be in the same boat with those engaging in it. The second reason is to prevent distortion. Hypothetically, let us assume that a few men could be found to continue their sexual activity while under observation. How "normal" could that activity be? How could the researcher separate the "show" and the "cover" from standard procedures of the encounter?

SERVING AS WATCHQUEEN

My preliminary observations of tearoom encounters led to the discovery of an essential strategy—the real methodological breakthrough of this research—that involved mobilization of the social organization being observed. The very fear and suspicion encountered in the restrooms produces a participant role, the sexuality of which is optional. This is the role of the lookout ("watchqueen" in the argot), a man who is situated at the door or windows from which he may observe the means of access to the restroom. When someone approaches, he coughs. He nods when the coast is clear or if he recognizes an entering party as a regular.

Eugene J. Webb and others, Unobtrusive Measures: Nonreactive Research in the Social Sciences (Chicago: Rand McNally, 1966). All of these measures are described in some detail in this work.

^{3.} While a seminarian, I was employed for two years in a parish that was known in the homosexual world as a "queen parish"—a place to which the homosexuals could turn for counsel, understanding priests, good music, and worship with an aesthetic emphasis. I soon came to know the gay parishioners and to speak their language.

^{4.} My reticence at admitting I was a sociologist resulted, in part, from the cautioning of a gay friend who warned me that homosexuals in the community are particularly wary of sociologists. This is supposedly the result of the failure of a graduate student at another university to disguise the names of bars and respondents in a master's thesis on this subject.

The lookouts fall into three main types. The most common of these are the "waiters." The others are the masturbaters, who engage in autoerotic behavior while observing sexual acts, and the voyeurs, who appear to derive sexual stimulation and pleasure from watching the others.

In terms of appearances, I assumed the role of the voyeur—a role superbly suited for sociologists and the only lookout role that is not overtly sexual. Before being alerted to the role of lookout by a cooperating respondent, I tried first the role of the straight and then that of the waiter. As the former, I disrupted the action and frustrated my research. As the latter—glancing at my watch and pacing nervously from window to door to peer out—I could not stay long without being invited to enter the action and could only make furtive observation of the encounters. As it was, the waiter and voyeur roles are subject to blurring and I was often mistaken for the former.

By serving as a voyeur-lookout, I was able to move around the room at will, from window to window, and to observe all that went on without alarming my respondents or otherwise disturbing the action. Being a watchqueen enabled me to gather data on the behavioral patterns and also facilitated the linking of participants in homosexual acts with particular automobiles.

During the first year of observations—from April of 1966 to April 1967—my field research notes were made with the aid of a portable tape recorder, concealed under a pasteboard carton on the front seat of my automobile. Research efforts during this time were directed toward comprehensiveness. I attempted to survey all of the active tearooms in one city and to extend my observations, whenever possible, to other communities across the country. My concern was to observe the activity across a representative range of times and places distributing observation time throughout periods of varying activity—and in different parks and different seasons. In all, during the first year, I observed some 120 sexual acts in nineteen different men's rooms in five parks of the one city.

My purpose in this "time and place sampling" was to avoid the research errors outlined by Webb and others—particularly the danger "that the timing of the data collection may be such that a selective population periodically appears before the observer, while another population, equally periodically, engages in the same behavior, but comes along only when the observer is absent. Similarly, the individual's behavior may shift as the hours or days of the week change."

SAMPLING COVERT DEVIANTS

Hooker has noted that homosexuals who lead secret lives are usually available for study "only when caught by law enforcement agents, or when

seeking psychiatric help." To my knowledge, no one has yet attempted to acquire a representative sample of covert deviants for any sort of research. Following the suggestions of Lee Rainwater, who was my project director, I gathered a sample of the tearoom participants by tracing the license plates of the autos they drove to the parks. My observations had indicated that, with the sole exception of police cars, autos that parked in front of these public restrooms (which, as has been mentioned, are usually isolated from other park facilities) for a quarter of an hour or more invariably belonged to participants in the homosexual encounters. The same is true for cars that appeared in front of two or more such facilities in the course of an hour.

In September of 1966, then, I set about to gather a sample in as systematic a manner as possible under the circumstances. With the help of the tape recorder, I took the license numbers of as many cars during each half-hour period as equalled approximately 10 per cent of the average volume of "likely" autos at that time on that day of the week. At least for the largest park (which represents roughly half of the observed homosexual activity of this sort in the city), the results were fairly representative on a time basis. Random selection cannot be claimed for this sample: because of the pressures of time and possible detection, I was able to record only a portion of the license plates of participating men I saw at any one time, the choice of which to record being determined by the volume and flow of traffic and the position in which the autos were parked.

I also noted, whenever possible, a brief description of both the car and its driver. By means of frequent sorties into the tearooms for observation, each recorded license number was verified as belonging to a man actually observed in homosexual activity inside the facilities. Sometimes the numbers were taped prior to my entrance, in anticipation of what I would find inside. In most cases, however, I observed the activity, left the tearoom, waited in my car for the participants to enter their autos—then recorded the plate numbers and brief descriptions. For each of these men but one I added to the data the role he took in the sexual encounter.

The original sample thus gained was of 134 license numbers, carefully linked to persons involved in the homosexual encounters, gathered from the environs of ten public restrooms in four different parks of a metropolitan area of two million people. With attrition and additions, one hundred participants in the tearoom game were included in the final sample.

SYSTEMATIC OBSERVATION

Before leaving the account of my observation strategies to consider the archival measures employed during the first half of my research, I want to

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^{5.} Webb and others, op. cit., p. 136.

Evelyn Hooker, "The Homosexual Community," in Personality Research (Copenhagen: Monksgaard, 1962), p. 169.

describe the techniques employed in "tightening up" my data. Following the preliminary observations, I developed a "Systematic Observation Sheet" on which to record my observations. This form helped to assure consistent and thorough recording of the observed encounters. This report sheet includes places for recording the time and place involved; a description of the participants (their age, attire, auto, and role in the encounter); a description of weather and other environmental conditions; a diagram on which movements of the participants could be plotted, along with location of the places of contract and fellatio; as well as a complete description of the progress of the encounters and reactions of the observer.

Such care was taken for several reasons. My first concern has been for objective validity—to avoid distortion of the data either by my presence or my presuppositions. I have also desired to make future replications and comparative studies possible, by being as systematic as possible in recording and gathering data.

Finally, I wanted to make the best of a rather unique opportunity for participant observation. The tearooms are challenging, not only because they present unusual problems for the research but because they provide an extraordinary opportunity for detailed observation. Due to the lack of verbal communication and the consistency of the physical settings, a type of laboratory is provided by these facilities—one in which human behavior may be observed with the control of a number of variables.

THE TALK OUTSIDE

The silence of these sexual encounters confounds such research problems as legitimation of the observer and identification of roles. Despite the almost inviolate silence within the restroom setting, however, away from the scenes where their sexual deviance is exposed—outside the "interaction membrane"—conversation is again possible. Once my car and face had become familiar, I was able to enter into verbal relationships with twelve of the participants, whom I refer to as the "intensive dozen."

After the initial contacts with this intensive dozen, I told them of my research, disclosing my real purpose for being in the tearooms. With the help of some meals together and a number of drinks, all agreed to cooperate in subsequent interviewing sessions. A few of these interviews were taped (only two men were sufficiently unafraid to allow their voices to be recorded on tape—and I don't blame the others) but most were later reconstructed from notes. Apart from the systematic observations themselves, these conversations constitute the richest source of data in the study.

Some may ask why, if cooperating respondents were obtained without the formal interviews, I bothered with the seemingly endless task of acquiring a sample and administering questionnaires—particularly when interviews with the intensive dozen provided such depth to the data. The answer is simple: these men are not representative of the tearoom population. I could engage them in conversation only because they are more overt, less defensive, and better educated than the average participant. Their very willingness to cooperate sets them apart from those they are meant to represent.

ARCHIVAL EVIDENCE

The unobtrusive measures of participant observation and physical traces, combined with a limited use of open-ended interviews for purposes of correction and validation, enabled me to describe the previously unexplored area of tearoom encounters. The preliminary description of the participant population, however, began only after the establishment of a verified sample. For this stage of the study, I turned to archival measures, "the running record."

Identification of the sample was made by using the automobile license registers of the states in which my respondents lived. Fortunately, friendly policemen gave me access to the license registers, without asking to see the numbers or becoming too inquisitive about the type of "market research" in which I was engaged. These registers provided the names and addresses of those in the sample, as well as the brand name and year of the automobiles thus registered. The make of the car, as recorded in the registers, was checked against my transcribed description of each car. In the two cases where these descriptions were contradictory, the numbers were rejected from the sample. Names and addresses were then checked in the directories of the metropolitan area, from which volumes I also acquired marital and occupational data for most of the sample.

Geographic mobility and data gaps plague the researcher who attempts to use the city directory as a source of information. Fortunately, however, new directories had been issued just prior to my need for them. Somewhat to my surprise, I had another advantage due to residential stability on the part of the population under study. Only 17 per cent of the men in the sample were not listed in these directories. Occupational data were not given for 37 per cent of the men (including those not in the directories).

In those few cases where addresses in license registers did not correspond with those in the city and county directories, I took advantage of still another archival source: the telephone company's index of numbers by street addresses, which had been published more recently than either of the other archival sources. By the time my sample had been verified and identified, none of the archival measures employed was over a year old.⁸

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^{7.} Webb and others, op. cit., pp. 53-87.

^{8.} Because identification of the city in which this research was conducted might result in pressure being brought to bear on law enforcement agencies or respondents, it has been necessary for me to omit references to the archival volumes used. The name of the city, county, or state appears in the title of each of these sources.

For fear of eliminating variables that might profitably be studied at a later date, I did not scrub from my sample those for whom the archives provided no marital or occupational data. These men, I felt, might represent either a transient or secretive portion of tearoom participants, the exclusion of which would have distorted the population.

A VIEW FROM THE STREETS

Having gained addresses for every person in my sample, I spent a Christmas vacation on the streets and highways recording a description of every residence and neighborhood represented in the sample. The first purpose of this survey of homes was to acquire descriptions of the house types and dwelling areas that, when combined with occupational data gleaned from the archives, would enable me to use Warner's Index of Status Characteristics (I. S. C.) for a socioeconomic profile of my population. Generally speaking, this attempt was not successful: job classifications were too vague and large city housing units too difficult to rank by Warner's criteria.

As physical evidence, however, homes provide a source of data about a population that outweighs any failure they may have as a status index. Swing sets and bicycles in the yards indicate that a family is not childless. A shrine to Saint Mary suggests that the resident is Roman Catholic in religious identification. Christmas decorations bespeak at least a nominal Christian preference. A boat or trailer in the driveway suggests love of the outdoor life. "For Rent" signs may indicate the size of an average apartment and in some cases, the price. The most important sign, however, was the relative "neatness" of the house and grounds.

OBTRUSIVE MEASURES

Realizing that the majority of my participant sample were married—and nearly all of them quite secretive about their deviant activity—I was faced with the problem of how to interview more than the nine willing respondents. Formal interviews of the sample were part of the original research design. The little I knew about these covert deviants made me want to know a great deal more. Here was a unique population just waiting to be studied—but I had no way to approach them.

About this time, fortunately, I was asked to develop a questionnaire for a social health survey of men in the community, which was being conducted by a research center with which I had been a research associate. Such interview schedules would provide nearly all the information I would want on the men in my sample: family background, socioeconomic factors, personal

health and social histories, religious and employment data, a few questions on social and political attitudes, a survey of friendship networks, and information on marital relationships and sex.

With the permission of the director of the research project, I added my deviant sample to the over-all sample of the survey, making certain that only one trusted, mature graduate student and I made all the interviews of my respondents. Thus legitimized, we set out to interview. Using a table of random numbers, I randomized my sample, so that its representativeness would not be lost in the event that we should be unable to complete all 100 interviews.

None of the respondents was threatened by the interviews. My master list was kept in a safe-deposit box. Each interview card, kept under lock and key, was destroyed with completion of the schedule. No names or other identifying tags were allowed to appear on the questionnaires. Although I recognized each of the men interviewed from observation of them in the tearooms, there was no indication that they remembered me. I was careful to change my appearance, dress, and automobile from the days when I had passed as deviant. I also allowed at least a year's time to lapse between the original sampling procedure and the interviews.

This strategy was most important—both from the standpoint of research validity and ethics—because it enabled me to approach my respondents as normal people, answering normal questions, as part of a normal survey. They are part of a larger sample. Their being interviewed is not stigmatizing, because they compromise but a small portion of a much larger sample of the population in their area. They were not put on the spot about their deviance, because they were not interviewed as deviants.

The attrition rate for these interviews was high, but not discouragingly so. Attempts were made at securing seventy-five interviews, fifty of which were completed. Thirty-five per cent were lost by attrition, including 13 per cent who refused to cooperate in the interviews.

Because of the preinterview data obtained by the archival and observational research previously described, it was possible to learn a great deal even from the losses. As should be expected, the remaining men, with whom interviews were completed, are slightly overrepresentative of the middle and upper classes; they are suburbanites, more highly educated men. Those who were lost represent a more transient group (the most common reason for loss was that the subject had moved and left no forwarding address), employed in manual jobs. From preinterview information it was learned that the largest single occupational class in the sample was the truck drivers. Only two members of this class remained among those interviewed.

The refusals also indicated some biases. These men, when pinpointed on a map, clustered around the Italian and working class German areas of the city. Of the ten lost in this manner, three had Italian names and five bore names of distinctly Germanic origin.

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^{9.} See W. Lloyd Warner and others, Social Class in America (Chicago: Science Research Associates, 1949).

Once these interviews were completed, preparations could be made for the final step of the research design. From names appearing in the randomly selected sample of the over-all social health survey, fifty men were selected, matched with the completed questionnaires on the following four characteristics: I. S. C. occupational category, race, area of the metropolitan region in which the party resided, and marital status. The loss here was not from refusals or lost addresses but from those who, when interviewed, failed to correspond with the expected characteristics for matching. Our procedure, in those cases, was simply to move on to another name in the larger sample.

There were a number of open-ended questions in the interview schedules, but the majority included a wide range of precoded answers, for the sake of ease in interviewing and economy in analysis. In addition, the interviewers were trained to make copious marginal notes and required to submit a postinterview questionnaire with each schedule. The median time required for administering the interview schedules did not differ greatly between the two samples: one hour for the deviants, fifty-five minutes for the "straights." Even the days of the week when respondents were interviewed showed little variation between the two samples: Sunday, Tuesday, and Saturday, in that order, were the more popular days.

SUMMARY

From a methodological standpoint, the value of this research is that it has employed a variety of methods, uniting the systematic use of participant observation strategies with other nonreactive measures such as physical traces and archives. The exigencies of research in a socially sensitive area demanded such approaches; and the application of unobtrusive measures yielded data that call, in turn, for reactive methods.

Research strategies do not develop ex nihilo. In part, they are the outgrowth of the researcher's basic assumptions. Special conditions of the research problem itself also exercise a determining influence upon the methods used. This discussion has been an attempt to indicate how my ethnographic assumptions, coupled with the difficulties inhering in the study of covert deviants and their behavior, have given rise to a set of strategies.

With the help of "oddball" measures, the outlines of the portrait of participants in the homosexual encounters of the tearooms appeared. Reactive strategies were needed to fill in the distinguishing features. They are human, socially patterned features; and it is doubtful that any one method could have given them the expressive description they deserve.

POSTSCRIPT: A QUESTION OF ETHICS

So long as we suspect that a method we use has at least *some* potential for harming others, we are in the extremely awkward position of having to weigh the

scientific and social benefits of that procedure against its possible costs in human discomfort. 10

In the article from which I have quoted, Erikson develops an argument against the use of disguises in gaining entrance to social situations to which the researcher would otherwise be denied admission. My research in tearooms required such a disguise. Does it, then, constitute a violation of professional ethics?

Antecedent to Erikson's focus on *methods*, there is a larger question: Are there, perhaps, some areas of human behavior that are not fit for social scientific study at all? Should sex, religion, suicide, or other socially sensitive concerns be omitted from the catalogue of possible fields of sociological research? At first glance, few would answer yes to this question. Nevertheless, several have suggested to me that I should have avoided this research subject altogether.

Concern about "professional integrity," it seems to me, is symptomatic of a dying discipline. Let the clergy worry about keeping their cassocks clean; the scientist has too great a responsibility for such compulsions! This is not to say that I am unconcerned about the inquirer's ethics in regard to the protection of his research subjects. Quite to the contrary, I believe that preventing harm to his respondents should be the *primary* interest of the scientist. We are not, however, protecting a harassed population of deviants by refusing to look at them.

SITUATION ETHICS

If it be granted, then, that the sociologist may commit a grave ethical violation by ignoring a problem area, we may consider the methods that should be used in such studies. Let it be noted that any conceivable method employable in the study of human behavior has at least some potential for harming others. Even the antiseptic strategies involved in studying public archives may harm others if they distort, rather than contribute to, the understanding of social behavior. Criminologists may study arrest statistics, as filtered to us through the FBI, without stirring from the safety of their study chairs, but such research methods may result in the creation of a fictitious "crime wave," a tide of public reaction, and the eventual production of a police state—all because the methods may distort reality.

As I learned during the time I administered examinations in Christian Ethics to candidates for the priesthood, questions that arise in regard to means are always relative. There are no "good" or "bad" methods—only "better" or "worse" ones. Neither interview schedules nor laboratory experiments nor participant observation can be neatly classified as involving either

Kai T. Erikson, "A Comment on Disguised Observation in Sociology," Social Problems, Vol. 14, No. 4 (Spring, 1967), p. 368.

"open" or "disguised" approaches. I have never known an interviewer to be completely honest with his respondents; were this so, the whole concern with constructing an "effective" questionnaire could be dropped. Neither does any researcher ever have adequate insight for a perfect representation of his identity; it is always a matter of greater or lesser misrepresentation.

The problems facing researchers, then, are of which methods may result in more or less misrepresentation of purposes and identity, more or less betrayal of confidence, and more or less positive or negative consequences for the subjects. Those who engage in the study of deviant behavior—or any behavior, for that matter—must become accustomed to the process of weighing possible social benefits against possible cost in human discomfort. Erikson describes this process as "awkward," and I shall call it "awful" in the sense of being awe-inspiring. The researcher must also keep in mind that no method can ever be completely safe for himself or his respondents, and thus must weigh it in relation to others that may be applied in any instance. The ethics of social science are situation ethics.

PROBLEMS OF MISREPRESENTATION

At the conclusion of his article, Erikson proposes two rules regarding misrepresentation of the researcher's identity and purposes:

It is unethical for a sociologist to deliberately misrepresent his identity for the purpose of entering a private domain to which he is not otherwise eligible.

It is unethical for a sociologist to deliberately misrepresent the character of the research in which he is engaged."

Since one's identity within the interaction membrane of the tearoom is represented only in terms of the participant role he assumes, there is no misrepresentation of my part as an observer: I was indeed a "voyeur," though in the sociological and not the sexual sense. My role was primarily that of watchqueen, and that role I played well and faithfully. In that setting, then, I misrepresented my identity no more than anyone else. Furthermore, my activities were intended to gain entrance not to "a private domain" but to a public restroom. The only sign on its door said "Men," which makes me quite eligible for entering. It should be clear, then, that I have not violated Erikson's first canon. Although passing as deviant to avoid disrupting the behavior I wished to observe, I did not do so to achieve copresence in a private domain.

The second rule may be applied to the reactive part of my research, when I interviewed persons I had observed in the tearooms under the pretext of a social health survey. Here it should be noted that all interviews were in fact made as part of a larger social health survey, and abstracted data from

11. Erikson, "Disguised Observation in Sociology," p. 373. Italics mine.

my interviews are already in use in that study. The problem then may be viewed in two ways: First, I gave less than full representation of what I was doing, though without giving false representation. I wore only one of two possible hats, rather than going in disguise. Second, I made multiple use of my data. Is it unethical to use data that someone has gathered for purposes one of which is unknown to the respondent? With the employment of proper security precautions, I think such multiple use is quite ethical; it is frequently employed by anyone using such data banks as the records of the Bureau of Census.

PROBLEMS OF CONFIDENTIALITY

It should be apparent to readers of this treatise that I have taken every possible precaution to protect the identities of my respondents and the confidential nature of their communication with me. I have guarded the names and addresses in my sample and used only strategies that would safeguard all identities. I even allowed myself to be jailed rather than alert the police to the nature of my research, thus avoiding the incrimination of respondents through their possible association with a man under surveil-lance.

In writing this report, I have exercised great care to conceal all identifying tags. This is not always an easy task when one is also concerned with avoiding distortion of his data, but it is an essential one. The question I have always asked in this connection is: Could the respondent still recognize himself without having any others recognize him? I may have failed in a few cases to meet the first part of this standard, but I am confident that I could not have failed to meet the second.

PROBLEMS OF CONSEQUENTIALITY

Finally, I must weigh the possible results of this research. It is not enough to plead that I am no seer, for I am a sociologist and should have some ability for prediction. If I have been honest enough in my analyses and convincing enough in their presentation, there should be no negative reaction from the forces of social control. I should hope they would have learned something. Perhaps some will move to construct and situate restrooms in such a way as to discourage the tearoom trade. Except where such activity constitutes an obvious public nuisance, I hope there will be no change in the tearoom scene. There is no need to drive this harmless activity underground. Those who deal in the sex market are resourceful, however, and I doubt that anything short of a total police state could erase the search for sex without commitment.

Others have suggested that I have produced an "operation manual for tearoom queens." If it is a good manual, perhaps I should be flattered, but

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that is not my purpose or concern. Those who know the game do not need a manual. As for the possibility of its use by potential deviants, I can only say that the world is filled with operation manuals, and people are selective as to which ones they use. I have little interest in manuals that would guide me in building a sailboat, and those who are not interested in engaging in homoerotic activity will not use this manual as a rule book.

I doubt that this work will have any effect in either increasing or decreasing the volume of homosexual activity in park restrooms. I do hope it will give readers a better understanding of the activity that is already there. I have no moral or intellectual objection to what goes on in the tearooms, and only a mild aesthetic one. I do have a moral objection to the way in which society reacts to those who take part in that action. As a scientist, I must believe that any addition to knowledge, which has suffered as little distortion as possible from the methods used, will help correct the superstition and cruelty that have marked such reaction in the past.